Wednesday, May 23rd
at Beit Maiersdorf, Mt. Scopus Campus

09:00-09:30 Registration

09:30-11:00 SESSION 1

Panel 1: Ritual Ideals, Ritual Realities: Perceptions of Ritual in Early and Medieval China
Supported by the Confucius Institute at the Hebrew University of Jerusalem

Chair: Galia Patt-Shamir (Tel-Aviv University)
Yang Fu (Soochow University): Ritual and Labor in Early Chinese Thought: From the Shijing to Xunzi
Debby Chih-Yen Huang (University of Pennsylvania): The Sworn Brotherhood: An Investigation into the Practice of “shengtang baimu” during the Six Dynasties (the 2nd-7th centuries)
Avital H. Rom (University of Cambridge): To li or not to li: Reading Ritual through Music in Pre-imperial and Early Imperial China

Panel 2: Round Table – Korean Summits: A Peaceful Change or Back to Square One?

Chair: Alon Levkowitz (Beit Berl College & Bar-Ilan University)
Participants:
Guy Podoler (University of Haifa)
Soyoung Kwon (George Mason University Korea)
Yoram Evron (University of Haifa)
Roland B. Wilson (George Mason University Korea)
Jooyeon Rhee (HUJI)

Panel 3: Japan’s Asia-Pacific War: Alternate Interpretations

Chair: W. Puck Brecher (Washington State University)
Discussant: Rotem Kowner (University of Haifa)
Sayuri Arai (HUJI): Multiracial Celebrities in Wartime Japan
W. Puck Brecher (Washington State University): Wartime Japan’s Conflicted Engagement with the West: Problems of Administrative Jurisdiction
Michael Myers (Washington State University): The View that Japan Had No Chance to Win the Asia-Pacific War: Tracing the Roots

Panel 4: Language and Ideology: Colonial Novel of Irony and North-Korean Novel of Juche
Supported by the Academy of Korean Studies

Chair: Hyungki Shin (Yonsei University)
Kagemoto Tsuyoshi (Yonsei University): Liberation without Progress – Anarchism of Yeom Sang-Sup’s early novels
Kyounghoon Lee (Yonsei University): Colonial Narratives and Letters: Centering on Three Texts Published in 1940

Inpyo Lee (Yonsei University): Analysis of the special relation between “Revolutionary Strategy”, “Suryong” and “Juche-Ideological Human” in North Korean Literature of Juche Period: Based on the contents of the series Immortal History (1972-)

Hyungki Shin (Yonsei University): North Korean Literature and the Pitfall of National Sovereignty

Panel 5: Chasing Beauty: Body Ideals, Consumer Culture and Neoliberal Subjectification in Urban China

[Panel 5 was canceled: Valeria Lotti’s lecture was moved to Session 3, Panel 5]

Panel 6: The Many Facets of Modern India: From the Local to the Global

Chair: Rotem Geva (HUJI)

Virien Chopra (Delhi University): Cartoons in the Raj; A Study of the Illustrated Periodicals of Colonial India

Sarvani Gooptu (Netaji Institute for Asian Studies): A New Pilgrimage: Nationalist and Cosmopolitan Ideas in Writings on Asian Pilgrimage in 20th Century Journals in India


Debasree Chatterjee (Sreegopal Banerjee College): At the Crossroads: Wildlife Conservation and Community Forest Rights in the Similipal Tiger Reserve, India

11:00-11:30 Coffee break

11:30-13:30 SESSION 2

Panel 1: The Ruler of Law is One Who Models Himself on the Patterns of Heaven, Law and Statecraft at the Beginning of Western Han

Chair: Andrei Gomouline (HUJI)

Andrei Gomouline (HUJI): “In the First Year, Follow Their Customs”: Ruler-People Relationships in the Huang-Lao Silk Manuscripts

Maxim Korolkov (Heidelberg University): Social Engineering or Consumer Education: Sumptuary Laws at the Dawn of Imperial Era

Anatoly Polnarov (HUJI): The wen-wu 文武 Dichotomy in Early Chinese Political Thought
Panel 2: Eurasian Transmissions of Knowledge
Supported by the Sidney M. Edelstein Center

Chair: Miri Shefer-Mossensohn (Tel Aviv University)

Ronit Yoeli-Tlalim (Goldsmiths, University of London): The Silk-Roads as a Model for Exploring Eurasian Transmissions of Medical Knowledge: Views from the Tibetan Medical Manuscripts of Dunhuang

Miri Shefer-Mossensohn (Tel Aviv University): Re-Visiting the Translation Narrative: The Asian Context of the Arabic Translation Project

Leigh Chipman (HUJI): Porcelain and Cloth of Gold: Luxury Goods from the East in Medieval Egypt

Dror Weil (Max Planck Institute for the History of Science, Berlin): Between the Four Humors to the Five Phases: Chinese-Islamic Physiological Negotiations in 17th and 18th centuries China

Ayelet Zohar (Tel Aviv University): Dromedaries on the Tōkaidō: Camel Images in Japanese Culture (1824-2009)

Panel 3: Literature and Popular Culture in Japan
Supported by the Center for Literary Studies, HUJI

Chair: Irit Averbuch (Tel Aviv University)

Wai-ming Ng (Chinese University of Hong Kong): A Textual Study of Ishiganto in Early Modern Japan

Irit Weinberg (Tel Aviv University): Space of Their Own? Reading Kurahashi Yumiko’s A Round Trip to the Land of Amanon

Nimrod Chiat (University of Haifa): Three Soundtracks in Search of a Scholar: A Musical Journey Through the Three Nos Associated with the Perception of Japanese Popular Culture

Raz Greenberg (HUJI & Tel Aviv University): From Bunraku to Robot Battles: “The Missing Link” in Science Fiction Anime

Panel 4: North Korea and the International Community: Dynamics of Interaction

Chair: Guy Podoler (University of Haifa)

Discussant: Soyoung Kwon (George Mason University Korea)

Evgenia Lachina (University of Haifa): Taekwondo Politics: What They Can and Cannot Do for Reconciliation on the Korean Peninsula

Guy Podoler (University of Haifa): The Pyongyang Marathon and North Korea’s Tourism Industry

Hyunjoo Cho (Korea Institute of Sport Science): Somewhere Over the Rainbow: Comparative Research of the North and South Korea Relations on Politics and Sport in Relations to the Change of South Korean Regime in 2017

Roland B. Wilson (George Mason University Korea): North Korea: The Dynamics of Conflict and Alternative Paths to Peace
Panel 5: Education, Character Building, and the Formation of Chinese Youth Subjectivities

Chair: Lior Rosenberg (HUJI)
Orna Naftali (HUJI): 'Don't Get Soft!': Military-Style Methods in Children's Care and Education in China
Nimrod Baranovitch (Haifa University): The “Bilingual Education” Policy in Xinjiang and Uyghur Resistance to It
Min Zhang (HUJI): 'Acting Your Age': Maturation and Schooling in Suburban China
Avital Binah-Pollak (Technion Israel Institute of Technology and Tel-Aviv University): “Marriage? Perhaps in the Future:” Transnational Education and Gender Models of Chinese students in Israel and Germany

Panel 6: Being Generous to a Fault: On the Virtues of Flaws in Indian Thought

Chair: Yigal Bronner (HUJI)
Sivan Goren Arzony (HUJI): Sanskrit Lotuses and Bhāṣā Lilies: Poetic Flaws in the Lilātilakam
Ofer Peres (HUJI): A Benevolent Flawless Saturn: The Curious Case of Ponku-Canīsvarar
Hagar Shalev (HUJI): Perfection via Defects: Exploring the Obstacles of Haṭhayoga
Yigal Bronner (HUJI): One Man’s Virtue Is Another Man’s Flaw: Bhāmaha’s Wrongs Made Right by Danḍin

13:30-14:30 Lunch break

14:30-16:30 SESSION 3

Panel 1: Space and Time in Chinese Literature and Historiography: From the Tang to the Contemporary
Supported by the Center for Literary Studies, HUJI

Chair: Andrew Plaks (HUJI)
Chen Hainebach (Tel Aviv University): Cosmic Grottoes and Time in Tang Poetry
Maddalena Barenghi (Universität Salzburg): Some Remarks on the “Shatuo liezhuan” 沙陀列傳 and the Shatuo Early Genealogical History
Jannis Jizhou Chen (Harvard University): The Language of Love and Violence: Towards Sinophone Ecocriticism
Roman Shapiro (Russian State University for the Humanities, Moscow): The Chinese Princess in the West: from Persian Fairy-tales to Puccini's Opera

Panel 2: Animals in Mongol Eurasia

Chair: Michal Biran (HUJI)
Marie Favereau (Oxford): The Horde Grazing under the Jochids
Matanya Gill (HUJI): Cultural biography of pearls in the Ilkhanate (1260-1335)
Leon Volfovsky (HUJI): Animal Gifts and Diplomatic Relations of the Ilkhanid Dynasty
Reuven Amitai (HUJI): The Eurasian Steppe on the Nile? The Mamluks and Their Horses
Panel 3: Discourses on Energy and Society in Post-Fukushima Japan  
ROOM 405

Chair: Felix Jawinski (University of Leipzig)

Felix Jawinski (University of Leipzig): The Subjectivation Process of Nuclear Laborers in Japan

Daniel Kremers (German Institute for Japanese Studies, Tokyo): Tapping or Draining Local Resources? Looking at Japanese Urban Rural Relations from the Viewpoint of Energy and Sustainability

Robert Lindner (Kyushu University, Fukuoka): Energy Conservation and Efficiency in Post-Fukushima Japan

Panel 4: Asia and the Middle East  
ROOM 502

Chair: Galia Press Barnathan (HUJI)

Oshrit Birvadker (Bar-Ilan University): The Emergence of New Dynamic between Delhi and Riyadh

Doron Ella (HUJI): Institutional Statecraft with ‘Chinese Characteristics’: The AIIB and the ADB in a Comparative Perspective

Yoram Evron (University of Haifa): OBOR and China's Political Involvement in the Middle East: Continuity and Change

Alon Levkowitz (Beit Berl College & Bar-Ilan University): South Korea–Persian Gulf Relations: Korean Style of Balancing between Local and Global Interests

Panel 5: The Search for Modernity in Early 20th and 21st Centuries China  
Supported by the Confucius Institute at the Hebrew University of Jerusalem  
ROOM 503

Chair: Aron Shai (Tel Aviv University)

Nataly Shahaf (Columbia University): 'Jotting Down' History through Art and Its Institutions: Di Baoxian, a Man of Art and Narratives in Early 20th C. China

Lihi Yariv-Laor (HUJI): The First Century: Chao Yuen Ren and the Birth of the Chinese Common Language

Valeria Lotti (Free University Berlin): The New Ideals of Female Beauty: A Look at Micro Cosmetic Surgery in Urban China

Panel 6: Esoteric Buddhism in Asia  
ROOM 404

Chair and Discussant: Meir Shahar (Tel Aviv University)

Pei-Chun Kuo (National Taiwan University): The Idea of Esoteric Rituals in Heian Tendai Buddhism: Comparing Genshin in Heian Japan with Zunshi in Song China

Chih-Hung Li (National Taiwan University): Between Mountain Wutai and Capital Chang’an: Buddhist Sacred space and Imperial Imagination in Tang China in the 8th Century

Guy Grizman (Universität Hamburg): Unearthing the Herukas: The Narratives of the “Eight Pronouncements” Tantric Teachings in India and Tibet

16:30-17:00 Coffee break
Panel 1: Social Roles and Role-Playing in Imperial China

Chair: Oded Abt (Tel Hai College)

Sonya Özbey (University of Michigan): Rethinking Apathy and Radicalism through Role-Playing in the Zhuangzi

Sharon Sanderovitch (Tel Aviv University): Rulers, Personators, and the Concept of Representation in Han Political Discourse

Noa Grass (Tel Aviv University): The Sinking Palace of Prince Qing of Yong: Social Status and Economic Realities of Imperial Princes in the Ming Dynasty

Oded Abt (Tel Hai College): Muslim Ancestor, Chinese Hero or Tutelary God: Changing Memories of Muslim Descent across the South China Sea

Panel 2: Beyond Ruler and Ruled: New Approaches and Perspectives in the Study of the Yuan History

Chair: Qiao Yang (HUJI & Max Planck Institute for the History of Science)

Qiao Yang (HUJI & Max Planck Institute for the History of Science): In the Service of the Khan: Astronomical Institutions and Ceremonies in the Yuan Court

Xiaolin Ma (Nankai University): On the Evolution of the Mongols' Imperial Sacrifice Rituals in the 13th - 14th Century

Ishayahu Landa (HUJI): Filial to the Dynasty and to Buddha: Buddhist, Confucian, and Tribal Elements in the Identity Formation of the Yuan Qonggirad In-laws in the Sino-Steppe Border Zone

Haiming Mao (HUJI): Ethnicity and Identity in Early Yuan China's Bureaucracy: A Case Study of Tibetan Prime Minister Sangha

Panel 3: Politics and Media in Korea

Chair: Liora Sarfati (Tel Aviv University)

Hyun-ho Joo (Yonsei University): Colonial Korea, Japanese Censorship, and China: Korean Media's Coverage of China in the 1920s

Maria Soldatova (Moscow State Linguistic University): Women's Secrets of Making Worldwide Bestsellers: Prose of South Korean Female Writers

Natalia Gladkikh (Moscow State University of Psychology and Education) & Vladimir Vainer (Gladway Foundation): Social Landscape of Korea Republic in a Prism of Public Service Advertising Campaigns

Panel 4: The Ideal of the Warrior in Japan: Acceptance, Representation and Change

Chair: Reut Harari (Tel Aviv University)

Elesabeth Woolley (SOAS, University of London): Takatsuna, the Horse Thief

Naama Eisenstein (SOAS, University of London): Loyalty and Devotion in Pre-modern Japan: Warrior Ideals in Change

Danny Orbach (HUJI): “A Mysterious Ideal”: Bushidō and the Leniency to Right-wing Terrorists in Prewar Japan
Panel 5: The Legal and Economic Roadmap of China, after the 19th Congress

**Chair: Shizhou Wang (HUJI & Peking University)**

- **Shizhou Wang (HUJI & Peking University):** Unit Crime: Applying the Chinese Criminal Law to Non-Human Entities
- **Gal Furer (HUJI):** The Chinese Model of “Mixed Ownership” Company: The Case Study of Lenovo
- **Marcia D. Harpaz (HUJI):** China and the WTO: Emerging Signs of Leadership
- **Hadas Peled (Tsinghua University & Bar-Ilan University):** China’s Legal Globalization in the “New Era”

Panel 6: Buddhist Encounters

**Chair: Eviatar Shulman (HUJI)**

- **Uri Kaplan (HUJI):** Using Confucianism to Counter the Confucians: Buddhist Apologetic Strategies in Pre-modern China and Korea
- **Yael Shiri (SOAS, University of London):** Between the Śākyas and the Gautamas: Buddhist Discourses of Self-establishment in the Buddha’s ‘Biography’
- **Aviran Ben-David (HUJI):** Did the Buddha Teach the Path to Liberation? An Examination of the Concept of Liberation in Early Buddhism

18:30-20:00 Dinner Reception @ Maiersdorf Faculty Club’s Banquet Hall

*Supported by the Korea Foundation*

Greetings: Prof. Oron Shagrir, Vice-President, HUJI

Jessie’s Diary, A mini musical about Korean diaspora performed by Company BoreNabi
Thursday, May 24th
at Beit Maiersdorf, Mt. Scopus Campus

09:00-11:00 SESSION 5

Panel 1: Chinese Political Thought in times of Change: Four Cases

Chair and Discussant: Yuri Pines (HUJI)
Elisa Levi Sabattini (University of Sassari): Back to the Future: The Idea of ‘Changing Manners and Altering Customs’ in Times of Change
Ori Sela (Tel Aviv University): Ritual First: Ordering the Word in mid-Qing China
Shakhar Rahav (University of Haifa): Communes before Communism, 1919-1921
Selena Orly (HUJI): How Hu Shi Helped Sinify Marxism

Panel 2: The Postcolonial Moment in India: A New Reading of State Making

Chair: Ornit Shani (University of Haifa)
Rotem Geva (HUJI): India’s Partition and the Minoritization of Delhi’s Muslims, 1940-1955
Yael Berda (Harvard Academy for International and Area Studies & HUJI): Imperial Legacies of Suspicion: Making “Loyal” Administrators and Citizens in Israel/Palestine and India – the First Decade
Ornit Shani (University of Haifa): The People and the Making of the Indian Constitution

Panel 3: Academia Goes East
Supported by the Leonardo Davis Institute for International Relations at the Hebrew University of Jerusalem

Chair: Irina Lyan (HUJI)
Yasemin Soysal (University of Essex) and Héctor Cebolla-Boado (UNED): University Rankings and International Student Mobility: Chinese and Japanese Students in British Universities
Changzoo Song (University of Auckland): China as Popular Study Abroad Destination for Korean Students, even from New Zealand: Looking at the Phenomenon from Students’ Perspective
Zhiqun Zhu (Bucknell University): Western Higher Education in China and its Cultural and Political Significance
Irina Lyan (HUJI): Start-up Nation University goes China

Panel 4: Competing for Attention: East Asian Soft Power in the Philippines

Chair: Karl Ian Cheng Chua (Ateneo de Manila University)
Jane Tan Yugioksing (Ateneo de Manila University): Digesting Chinese Culture
Mahgie Bual Lacaba (Ateneo de Manila University): Maintaining the Korean Wave in the Philippines as a Soft Power Strategy
Karl Ian Uy Cheng Chua (Ateneo de Manila University): “Un-cool Japan”: A Critical Approach to Filipino Consumption of Japan

Panel 5: Soviet and Post-Soviet Koreans: From Revolution to Globalization

ROOM 403

Chair: Vladimir Tikhonov (Oslo University)
Zhanna Son (National Research University Higher School of Economics, Moscow): «Anti-Nationalist» Political Campaigns in the Soviet Far East in the Late 1920s – 1930s
Mi-Jeong Jo (Goethe-University of Frankfurt): Contextualizing Re(turn) – Migration of Koryo Saram from Central Asia to South Korea

Panel 6: Perspectives on Language and Reality in Indian Philosophy

ROOM 404

Chair: Roy Tzohar (Tel-Aviv University)
Eviatar Shulman (HUJI): Form and Meaning in ‘The Word of the Buddha’ (Buddha-vacana)
Ma’ayan Nidbach (HUJI): What Does Language See? Somânanda’s Dispute with Bhartrhari on the Power of Language
Dimitry Shevchenko (University of New Mexico): Bounding Syntax, Liberating Meaning: Śāṅkara’s Conception of Language
Ana Bajželj (Polonsky Academy, The Van Leer Jerusalem Institute): Is Indra Śakra? Jaina Philosophers on Linguistic Viewpoints

11:00-11:30 Coffee break

11:30-13:30 SESSION 6

Panel 1: Constructing Power: Comparative Perspectives on Legitimacy and Charisma in Pre-Modern Asia

ROOM 502

Chair: Jonathan Brack (HUJI)
Elena Mucciarelli (HUJI): Diverging Legitimations: Mapping the Construction of Dynastic Identity into Territory in Medieval South India
Francesca Fiaschetti (HUJI): Grasping the Moment: Time, Power and Mongol Rule in East Asia
Jonathan Brack (HUJI): The Right Kind of Death: Muslim Mongol Kings and their Graves in medieval Iran
David Kertai (HUJI): Compartmentalizing Kingship: Reassessing the Relationship between Kings and Gods in Assyria

Panel 2: Rethinking Modern China: Ideology and Governance

ROOM 501

Chair: Yitzhak Shichor (HUJI and Haifa University)
He Li (Merrimack College): Rethinking Social Democracy in China
Aron Shai (Tel Aviv University): China: From Imperial Humiliation to Hubris?
Gad Isay (Tel-Hai College): How Radical Communist Critics Eventually Benefitted New Confucian Studies
Panel 3: Humor in East Asia: History, Culture, Society

Chair: David Shuster (Korea University)
Discussant: Jooyeon Rhee (HUJI)

Diana Kiknadze (St. Petersburg State University): From Didacticism to Humor: Evolution of Japanese Setsuwa Stories
Antonio Leggieri (Beijing Language and Culture University): Humor in Unexpected Places: Yuan Mei and What Confucius Wouldn't Talk about
Mariia Guleva (St. Petersburg State University): “Poetic Beggars”: Shidai Manhua Magazine on Russian Immigrants in China
David Shuster (Korea University): The Good Trickster in Comrade Kim Goes Flying (2013)

Panel 4: Stories of (No) Return-Anthropological and Historical Perspectives on Migration to/from in Southeast Asia

Chair: Mirjam Lücking (HUJI)

Ran Shauli (Bar-Ilan University and The Truman Institute): Violence, Agricultural Migrations and Environmental Migrations in Southeast Asia
Ronit Ricci (HUJI): Remembering Rather than Returning: A Javanese Diaspora in Ceylon
Mirjam Lücking (HUJI): Asian Values and Islamic Piety among Female Migrant Workers in Java and Madura, Indonesia
Deby Babis (HUJI): Filipino Migration to Israel and Canada: A Comparative Perspective
Film excerpt: Cycles of Care – Filipina Care Workers in Israel Return to Manila

Panel 5: Central Asia as a Civilizational Crossroad through Numismatics Lenses: In Memoriam Boris Kochnev

Chair: Ishayahu Landa (HUJI)

Alexander Naymark (Hofstra University): Boris Kochnev – in Memoriam
Alexander Naymark (Hofstra University): The Coinage of Nakhshab Principality in South Sogdiana
Michael Shenkar (HUJI): Greek and Parthian Elements in the Royal Representations on the Kushan Coins

Panel 6: Politics, Philosophy, Political Philosophy in India

Chair: Yohanan Grinshpon (HUJI)

Bhagat Oinam (Jawaharlal Nehru University): Colonialism, Nation Building, and India’s North-East
Daniel Raveh (Tel Aviv University): Politics and Metaphysics in Ramchandra Gandhi’s Sītā’s Kitchen
13:30-14:30 Lunch break

14:30-16:00 SESSION 7

Panel 1: Religion and Environment in Early China and the Ancient Mediterranean

Chair: Reuven Amitai (HUJI)

Rebecca Robinson (HUJI): Hemerology and Rain in Early China and the Ancient Mediterranean

Filippo Marsili (Saint Louis University): Kingdom, Land, and Soil in Early China and Ancient Rome


Panel 2: Rediscovering “Japanese” in Modern Japan

Chair: Ehud Harari (HUJI)

Yona Siderer (HUJI): Udagawa Youan 19th Century Botany Studies Revealed in Tsuyama Archives of Western Learning and in Kyō-U Archive in Osaka

Amin Ghadimi (Harvard University): The Christian Origins of Japanese Parliamentarianism

Wered Ben-Sade (HUJI): Japan’s Labor Dispute Resolution System: A New Paradigm of Dispute Resolution

César Rodrigues (Osaka University): Exploring the Limits of Japan’s Nonnuclear Identity: An Ontological Security Approach

Kenneth Alan Grossberg (Technion, Haifa and Waseda University, Tokyo): Non-Japanese Japanese Entrepreneurship

Panel 3: Screens, Gender and Identity in Hong Kong and South Korea

Chair: Hyun Seon Park (Yonsei University)

Tian Li (University of California, Irvine): Gendered Screen Capitalism: A Shift of the Viewing Subject and Gender Positioning in Korean Popular Culture

Anat Schwartz (University of California, Irvine): Embodied Feminism: Contemporary South Korean Feminism and Community-Building

Ying Liu (Earlham College): The Floating Flower: The City, the Migrant Woman, the Controversial Chinese-ness and the Contested Identity

Chungmoo Choi (University of California, Irvine): Korean Women without Walls: Anarchy, Precariats and Philia
Panel 4: Challenges to Social and Religious Orders: Case Studies from Southeast Asia

Chair: Ronit Ricci (HUJI)

Teresita Cruz-del Rosario (National University of Singapore): Balik-Islam Movement among Filipino Migrants in the Middle East and Southeast Asia

Yoshimi Miyake (Akita University): Talking about Tragic Experiences of September 30th 1965 Incident in Indonesia

Giora Eliraz (University of Washington & The Truman Institute): The Challengeable Political Drama in Jakarta of Late 2016 and Early 2017: Post-storm Thoughts

Panel 5: Round Table: Bukharian Jewish Entrepreneurship in Central Asia and Effects of Globalization

Supported by Yad Izhak Ben Zvi

Chair: Maria Elo (Shanghai University, School of Economics) & Leo-Paul Dana (Montpellier Business School)

Participants: Imanuel Rybakov; Erez Katz Volovelsky (Tel-Hai College & Ben Gurion University)

Panel 6: The Military in Late Imperial China as Reflected in Stories of its Military Leaders

Chair: Matanya Gill (HUJI)

Discussant: Danny Orbach (HUJI)

Dagan Shimoni (HUJI): Creating the Song Army: The Story of Two Military Leaders and their Part in Song Taizu’s (宋太祖, r. 960-976) Scheme

Vered Shurany (HUJI): Between the Military and the Literati: The Case of the Dong Family

Barend Noordam (HUJI & Freie Universität Berlin): The Ming Military as Seen through a Neo-Confucian Lens

16:00-16:30 Coffee break

16:30-18:00 SESSION 8

Panel 1: Food for Thought: New Studies on Food and Society in Early China

Chair: Michael Shenkar (HUJI)

Yitzchak Jaffe (New York University): What do Barbarians Eat? Food and Society at the Fringes of the Shang and Zhou World

Gideon Shelach-Lavi (HUJI): Animals as Food and Animals as Symbols in Prehistoric Chinese Societies

Asaf Goldschmidt (Tel Aviv University): Food and Diet in Song Medicine

Panel 2: Urban Spaces in East Asia

Chair: Min Zhang (HUJI)

António Barrento (SOAS, University of London): Visiting Nantong, Beibei, Canton and Nanjing: Ideal Urban Tourism in Republican China
Erez Golani Solomon (Bezalel Academy of Arts and Design) & Michael Fisch (University of Chicago): The Place of Living and Non-Living in Contemporary Urban Japan
Helena Grinshpun (HUJI): The ‘Share House’: A New Territory of Intimacy in Contemporary Japan

Panel 3: New Approaches in the Study of Hallyu: Korean Cultural Production and Export

ROOM 405

Chair: Hwy-Chang Moon (Seoul National University)
Discussant: Nissim Otmazgin (HUJI)
Jimmy Parc (Sciences Po Paris & Seoul National University): How has Hallyu Enhanced its Competitiveness? The Case of Korean Films and Dramas
Patrick Messerlin (Sciences Po Paris): China’s Restrictions on Cultural Products and their Expected Consequences on Korea

Panel 4: Knowledge, Text and Religion in Central Asia

ROOM 503

Chair: Michal Zelcer-Lavid (Bar-Ilan University)
Chen Bram (HUJI): Engaging with the Sacred of the Other: Jewish-Muslim Relations in Central Eurasia
Michal Zelcer-Lavid (Bar-Ilan University): Modern Education and Literary Tradition: A Comparative View on the Development of Modern Uyghur and Tibetan Literature
Ahmad Azizy (Humboldt University of Berlin): ‘Dafn-i Qurān’ – Death and burial of texts. A Geniza-like practice in Afghanistan

Panel 5: Borders and Culture in Late Imperial China

ROOM 403

Chair: Ori Sela (Tel Aviv University)
Yoichi Isahaya (JSPS & Rikkyō University): A Hidden Conduit to the Summit: Study on the Futianli 符天曆 in the Yuan Era
Zhou Sicheng (Peking University): How the Army of the Mongol Empire Plundered and Distributed Spoils of War: The Solution of “the Nurhachi Dilemma” and “the Clovis Dilemma”
Ting-chih Wu (University of Pennsylvania): Perception of Landscapes at Borders: The Case of Ningxia in the Ming Period
Liana Chen (George Washington University): Opera On the Road: The Imperial Theatre Troupe and The Court Administration of Qianlong Emperor’s Trips to Chengde, 1760s-1790s

Panel 6: ASI Film Expo

BLOOMFIELD LIBRARY’S MEDIA DEPARTMENT,

ROOM 32

Chair: Lihi Yariv-Laor (HUJI)
William A. Callahan (London School of Economics and Political Science): You Can See CHINA from Here
Nadav Harel (Noprocess Films) and Arik Moran (University of Haifa): Chidra
Mirjam Lücking (HUJI) and Claudia Liebelt (University Of Bayreuth): Cycles of Care – Filipina Care Workers in Israel Return to Manila
18:15-19:15 Asia is Here! Asia in the Israeli Experience

Moderator: Nissim Otmazgin (HUJI)

Participants:
- Ohad Nevo – Tourism
- Dan Catarivas – Business
- Eilona Ariel – Vipassana
- Boaz Zairi – Food culture

19:30-20:30 Dinner Reception @ in front of Truman Building
For further details see: www.asi18-huji.co.il